

# (MEET) THE FLINTSTONES

ALTO SAX 1

Words and Music by WILLIAM HANNA (BMI),  
JOSEPH BARBERA (BMI) and HOYT CURTIN (BMI)

Arranged by DAVE BARDUHN

FAST BOB TEMPO (♩ = 160 OR FASTER)

1 2 3 4

5 6 7 8-12 5

13 14 15 16

17 18 19-22 4

23 24 25-26 2

27 28 29-30 2

ALTO SAX 1

31 SOLO BREAK

35 SOLOIST #1

39 LONG FALL

47

55

66 END SOLO 71 SOLO 2 BEGINS

67

79

87

89-06010-ALTO 1

ALTO SAX 1

92  $E^7$   $A^7$   $DMA^7$   $E_{mi}^7$

97  $F_{mi}^7$   $GMA^7$   $DMA^7$   $E_{mi}^9/A$   $A^9$   $D$

102  $D$   $DMA^7$   $E_{mi}^7$   $F_{mi}^7$   $GMA^7$

107  $DMA^7$   $E_{mi}^7$   $A^7$   $DMA^7$   $A^7$   $DMA^7$

112  $E_{mi}^7$   $F_{mi}^7$   $GMA^7$   $DMA^7$   $E_{mi}^7/A$

117  $D$   $E_{mi}^7$   $A^7 (D^7)$   $F_{mi}^7$   $B^7$

122  $B^7$   $E^7$   $A^7$

127  $DMA^7$   $E_{mi}^7$   $F_{mi}^7$   $GMA^7$   $DMA^7$

132  $E_{mi}^7/A$   $A^7$   $D^7$

136  $f$

142  $\frac{1}{2}$  TIME OR SLOWER  $\text{♩} = 160$

146-149

# (MEET) THE FLINTSTONES

ALTO SAX 2

Words and Music by WILLIAM HANNA (BMI),  
JOSEPH BARBERA (BMI) and HOYT CURTIN (BMI)

Arranged by DAVE BARDUHN

FAST BID TEMPO (♩ = 160 OR FASTER)

Musical score for Alto Sax 2, featuring a fast bid tempo. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "FAST BID TEMPO (♩ = 160 OR FASTER)". The score consists of 46 measures, with some measures grouped together (e.g., 8-12, 19-22, 25-26, 29-30, 40-46). The score includes various musical notations such as notes, rests, and fingerings. Circled numbers (7, 15, 16, 21, 29) indicate specific fingerings or measure numbers. The score is arranged by Dave Barduhn.

389-06010-1

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ALTO SAX 2

47-54 8 55 8

47-54 66-70 8 ENDSOLO 71-78 8 SOLO 2 BEGINS 79-86 8 87

88 89-90 2 91 92 SOLOIST 1 AS BEFORE SOLOIST 2

93-94 2 95-102 8 103-110 8 111-118 8

93-94 119-126 SOLOIST'S 1 & 2 PLAY TOGETHER 127-134 8

135 136 137 138

139 140 141 142 1/2 TIME OR SLOWER 145 = 160

143 144 145 146-149

150 151 152

153 154 155 WIL MA!

# (MEET) THE FLINTSTONES

Words and Music by WILLIAM HANNA (BMI),  
JOSEPH BARBERA (BMI) and HOYT CURTIN (BMI)

Arranged by DAVE BARDUHN

TENOR SAX 1

FAST BOB TEMPO (♩ = 160 OR FASTER)

The musical score for Tenor Sax 1 consists of six staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as rests, notes, and dynamics. Handwritten annotations include circled measure numbers (7, 15, 13) and a circled '13' at the beginning of the fifth staff. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8-12, 13, 14, 15, 16, 17, 18, 19-22, 23, 24, 25-26, 27, 28, 29-30 are indicated below the staves. A dynamic marking 'f' is present under measure 3. The score concludes with a double bar line at the end of the sixth staff.

TENOR SAX 1

31 SOLO BREAK 32 33 34 LONG FALL 35 SOLO 1 36 0

37 38 39 40 41

42 43 44 45 46

47 48 49 50 51

52 53 54 55 56

57 58 59 60 61

62 63 64 65 66 END SOLO 1 SOLO 2 BEGINS

67 68 69 70 71

72 73 74 75 76

77 78 79 80 81

82 83 84 85 86

87 88 89 90 91

92 P. 2

34 39 47 55 66 74 87

Chords: G7, CMA7, GMA7, Ami7, Bmi7, D9, Ami7/D, D7, G7, B7, E7, A7, D7, GMA7, Ami7, Bmi7, CMA7, GMA7, Ami7/D, D9, G, Ami7, Bmi7, CMA7, GMA7, Ami7, D9, B7, E7, A7

99-000-121

TENOR SAX 1

92  $A^7$   $D^7$   $GMA^7$   $Ami^7$

97  $Bmi^7$   $CM^7$   $GMA^7$   $Ami^9/D$   $D^9$   $G$

102  $G$   $GMA^7$   $Ami^7$   $Bmi^7$   $CM^7$

107  $GMA^7$   $Ami^7$   $D^7$   $GMA^7$   $D^7$   $GMA^7$

112  $Ami^7$   $Bmi^7$   $CM^7$   $GMA^7$   $Ami^7/D$

117  $G$   $Ami^7$   $D^7 (G^7)$   $E^7$

122  $E^7$   $A^7$   $D^7$

127  $GMA^7$   $Ami^7$   $Bmi^7$   $CM^7$   $GMA^7$

132  $Ami^7/D$   $D^7$   $G^7$

136  $f$

142  $1/2$  TIME OR SLOWER  $146$   $\text{♩} = 160$

150 339-06010 P3 151 152 153 154 155 165 WIL MA!



# (MEET) THE FLINTSTONES

Words and Music by WILLIAM HANNA (BMI),  
JOSEPH BARBERA (BMI) and HOYT CURTIN (BMI)

Arranged by DAVE BARDUHN

TENOR SAX 2

FAST BOP TEMPO (♩ = 160 OR FASTER)

Musical score for Tenor Sax 2, measures 1-30. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "FAST BOP TEMPO" with a note value of 160 or faster. The score consists of seven staves of music. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 is a half note G4 with a forte (f) dynamic marking. Measure 4 is a whole rest. Measure 5 is a quarter note G4. Measure 6 is a quarter note A4. Measure 7 is a quarter note B4. Measure 8-12 is a whole rest. Measure 13 is a quarter note G4. Measure 14 is a quarter note A4. Measure 15 is a quarter note B4. Measure 16 is a quarter note G4. Measure 17 is a whole rest. Measure 18 is a quarter note G4. Measure 19-22 is a whole rest. Measure 23 is a quarter rest. Measure 24 is a quarter note G4. Measure 25-26 is a whole rest. Measure 27 is a quarter rest. Measure 28 is a quarter note G4. Measure 29-30 is a whole rest. There are circled measure numbers 7, 15, 23, and 28. There are also circled numbers 5, 4, and 2 at the end of measures 12, 22, and 30 respectively.

449-06010-TNR-P.1



TENOR SAX 2

92  $A^7$   $D^7$  **95**  $GMA^7$   $Ami^7$

97  $Bmi^7$   $CHA^7$   $GMA^7$   $Ami^9/D$   $D^9$   $G$

**100** SOLIST #1 AS SOLO **101**

102  $G$  **103**  $GMA^7$   $Ami^7$   $Bmi^7$   $CHA^7$

107  $GMA^7$   $Ami^7$   $D^7$   $GMA^7$   $D^7$  **106** SOLIST #2  $GMA^7$

107 108 109 110 111

112  $Ami^7$   $Bmi^7$   $CHA^7$   $GMA^7$   $Ami^7/D$

112 113 114 **114** SOLIST #1 & 2 TOGETHER **115** 116

117  $G$   $Ami^7$   $D^7 (G^7)$  **119**  $B^7$   $E^7$

117 118 119 120 121

122  $E^7$   $A^7$   $D^7$

122 123 124 125 126

**122**  $GMA^7$   $Ami^7$   $Bmi^7$   $CHA^7$   $GMA^7$

127 128 129 **130** 131

132  $Ami^7/D$   $D^7$   $G^7$  **135**

132 133 134 135

136  $E^7$   $A^7$   $D^7$

136 137 138 139 140 141

**142**  $E^7$   $A^7$   $D^7$   $G^7$   $E^7$  **146**  $\text{♩} = 160$

142 143 144 145 146-149

150 151 152 153 154 155 WIL MA!

# (MEET) THE FLINTSTONES

BARITONE SAX

Words and Music by WILLIAM HANNA (BMI),  
JOSEPH BARBERA (BMI) and HOYT CURTIN (BMI)

FAST 800 TEMPO ♩ = 160 OR FASTER

Arranged by DAVE BARDUHN

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and common time (C). It consists of 10 staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. Dynamic markings include accents (^) and slurs. There are several circled numbers (7, 15, 23, 31, 39) and some circled numbers with lines through them (2, 31). Measure numbers 1 through 46 are indicated at the bottom of the staves.

BARITONE SAX

47-54      8      55-62      8

65-70      8      END SOLIST 71      SOLO 2 BEGINS      8      79      8      87

88      89-90      91      92      SOLOIST 1 AS BEFORE      SOLOIST 2

98-94      2      95-102      103-110      111-118

119-126      SOLOIST'S 1 & 2 PLAY TOGETHER      127-134

135      136      137      138

139      140      141      142      1/2 TIME OR SLOWER      146      ♩ = 160

143      144      145      146-149

150      151      152

153-33A-06010 P.2      154      155      WIL      MA!

# (MEET) THE FLINTSTONES

Words and Music by WILLIAM HANNA (BMI),  
JOSEPH BARBERA (BMI) and HOYT CURTIN (BMI)

Arranged by DAVE BARDUHN

TRUMPET 1

FAST 3/4 TEMPO ♩ = 160 OR FASTER

Musical score for Trumpet 1, measures 1-29. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'FAST 3/4 TEMPO' with a metronome marking of ♩ = 160 OR FASTER. The score consists of six staves of music. Measure numbers 1 through 29 are indicated below the notes. There are several dynamic markings: 'f' (forte) at measure 1, 'mf' (mezzo-forte) at measure 7, and 'f' at measure 15. There are also several accents (^) and slurs. Rehearsal marks are present at measures 7, 15, and 23, each enclosed in a square box with the measure number inside. The score ends with a double bar line at measure 29.

TRUMPET 1

31

32

33

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73

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75

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91

TRUMPET 1

92 A7 D7 93 94 95 GMA7 96 Ami7 Bmi7

98 CMA7 GMA7 99 100 Ami9/D D9 G 101 102 103 GMA7 **SOLIST #1 AS BEFORE**

104 105 106 107 108 109

110 D7 111 **SOLIST #2** GMA7 112 Ami7 113 Bmi7 114 CMA7 115 GMA7

116 117 118 119 120 121

122 E7 123 A7 124 125 D7 126

127 GMA7 128 Ami7 129 Bmi7 130 CMA7 131 GMA7

132 133 134 f 135 136

137 138 139 140 141 142

143 144 145 146 147

148 149 150 151

152 153 154 155



# (MEET) THE FLINTSTONES

Words and Music by WILLIAM HANNA (BMI),  
JOSEPH BARBERA (BMI) and HOYT CURTIN (BMI)

Arranged by DAVE BARDUHN

TRUMPET 2

FAST BOP TEMPO ♩ = 160 OR FASTER

Musical staff 1, measures 1-4. Key signature: one sharp (F#). Measure 1 starts with a forte (f) dynamic. The melody consists of eighth and quarter notes with accents.

Musical staff 2, measures 5-8. Measure 7 contains a circled number 7. The dynamic is mezzo-forte (mf).

Musical staff 3, measures 9-12. The melody continues with eighth and quarter notes.

Musical staff 4, measures 13-17. Measure 15 contains a circled number 15. The melody features quarter and eighth notes.

Musical staff 5, measures 18-21. The melody continues with quarter and eighth notes.

Musical staff 6, measures 22-29. Measure 23 contains a circled number 23. The staff ends with a double bar line and repeat sign.

139-0011-96.1

TRUMPET 2

30 31 32 33 34 35 36 37 38 39 40

41 42 43 44 45 46

47 48 49 50 51

52 53 54 55 56

57 58 59 60 61

62 63 64 65 66

67 68 69 70 71

72 73 74 75 76

77 78 79 80 81

82 83 84 85 86

87 88 89 90 91

Chord symbols: Bmi7, CMA7, GMA7, Ami7/D, D9, GMA7, D9, GMA7, Ami7, Bmi7, CMA7, GMA7, Ami7/D, GMA7, Ami7, D7, G7, B7, E7, A7, D7, D7, GMA7, Ami7, Bmi7, CMA7, GMA7, Ami7/D, D9, G, END SOLO 1, GMA7, Ami7, Bmi7, CMA7, GMA7, Ami7, D9, GMA7, D7, GMA7, Ami7/D, GMA7, Ami7, Bmi7, CMA7, GMA7, Ami7, D7, G7, B7, E7, A7.

Performance instructions: SOLO BREAK, LONG FALL, SOLOIST 1, END SOLO 1, SOLO 2 BEGIINS.

TRUMPET 2

92 A<sup>7</sup> 95 D<sup>7</sup> 96 (96) GMA<sup>7</sup> 96 Ami<sup>7</sup> 97 Bmi<sup>7</sup>

98 CMA<sup>7</sup> 99 GMA<sup>7</sup> 100 Ami<sup>9</sup>/D 101 D<sup>9</sup> G 102 (103) GMA<sup>7</sup> **SOLIIST #1 AS BEFORE**

104 Ami<sup>7</sup> 105 Bmi<sup>7</sup> 106 CMA<sup>7</sup> 107 GMA<sup>7</sup> 108 Ami<sup>7</sup> D<sup>7</sup> 109 GMA<sup>7</sup>

110 D<sup>7</sup> 111 (111) GMA<sup>7</sup> **SOLIIST #2** 112 Ami<sup>7</sup> 113 Bmi<sup>7</sup> 114 CMA<sup>7</sup> 115 GMA<sup>7</sup>

116 Ami<sup>7</sup>/D 117 G 118 Ami<sup>7</sup> D<sup>7</sup> (G<sup>7</sup>) (119) B<sup>7</sup> **SOLIIST 1:2 TOGETHER** 120 121 E<sup>7</sup>

122 E<sup>7</sup> 123 A<sup>7</sup> 124 125 D<sup>7</sup> 126

127 (127) GMA<sup>7</sup> 128 Ami<sup>7</sup> 129 Bmi<sup>7</sup> 130 CMA<sup>7</sup> 131 GMA<sup>7</sup>

132 Ami<sup>7</sup>/D 133 D<sup>7</sup> 134 G 135 (135) 136

137 138 139 140 141 142

143 144 145 146 147

148 149 150 151

152 153 154 155

# (MEET) THE FLINTSTONES

TRUMPET 3

Words and Music by WILLIAM HANNA (BMI),  
JOSEPH BARBERA (BMI) and HOYT CURTIN (BMI)

Arranged by DAVE BARDUHN

FAST BOP TEMPO ♩ = 160 OR FASTER

Musical score for Trumpet 3, measures 1-38. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "FAST BOP TEMPO" with a metronome marking of ♩ = 160 OR FASTER. The score consists of eight staves of music. Measure numbers 1 through 38 are indicated below the notes. There are several dynamic markings, including a forte (f) marking at measure 1. There are also several circled measure numbers: 7, 15, 23, and 31. The score ends with a double bar line at measure 38.

399-060110-12.1

TRUMPET 3

39 LONG FALL SOLOIST 1 7 47 8 55 8 63 8 71 SOLOIST 2

72 73 74 75-76 77

78 79 80 81-84 85

86 87-89 90 91-94 95

96 97-102 103-110 111-118 119-126

127-133 134 135 136 137

138 139 140 141 142

143 144 145 146 147

148 149 150 151 152

153 154 155

# (MEET) THE FLINTSTONES

TRUMPET 4

Words and Music by WILLIAM HANNA (BMI),  
JOSEPH BARBERA (BMI) and HOYT CURTIN (BMI)

Arranged by DAVE BARDUHN

FAST BOP TEMPO ♩ = 160 OR FASTER

Musical score for Trumpet 4, featuring eight staves of music. The score includes various annotations such as dynamics (f, mf), articulation (accents), and fingering (circled numbers 7, 15, 23, 31). Measure numbers 1 through 38 are indicated below the notes.

**TRUMPET 4**

**SOLIST 1** (39) **LONG FALL** 7 (47) 8 (55) 8 (63) 8 (71) **SOLIST 2**

39 40-46 47-54 55-62 63-70 71

72 73 74 75-76 77

78 79 80 81-84 85

86 87-89 90 91-94 95

96 97-102 103-110 111-118 119-126

**SOLIST 1** (103) 6 8 **SOLIST 2** (111) 8 **BOTH SOLISTS TOGETHER** (119) 8

(127) 7 134 *f* 135 136 137

138 139 140 141 142

143 144 145 146 147

**1/2 TIME OR SLOWER**  $\text{♩} = 160$

148 149 150 151

152 339-06010 P. 2 153 154 155 WIL MA!

# (MEET) THE FLINTSTONES

TRUMPET 5

Words and Music by WILLIAM HANNA (BMI),  
JOSEPH BARBERA (BMI) and HOYT CURTIN (BMI)

Arranged by DAVE BARDUHN

FAST BID TEMPO  $\text{♩} = 160$  OR FASTER

Musical score for Trumpet 5, measures 1-38. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'FAST BID TEMPO' with a quarter note equal to 160 or faster. The score consists of eight staves of music. Measure numbers 1 through 38 are indicated below the notes. Dynamics include *f* (forte) at measure 1 and *mf* (mezzo-forte) at measure 7. Rehearsal marks are indicated by circled numbers: 7, 15, 23, and 31. Some measures contain rests or are grouped with brackets, such as measures 25-25 and 27-29.



TRUMPET 5

LONG FALL

SOLIST 1

SOLIST 2

39 40-46 47-54 55-62 63-70 71

72 73 74 75-76 77

78 79 80 81-84 85

86 87-89 90 91-94 95

96 97-102 103-110 111-118 119-126

127-133 134 135 136 137

138 139 140 141 142

143 144 145 146 147

148 149 150 151

152 153 154 155

# (MEET) THE FLINTSTONES

TROMBONE 1

Words and Music by WILLIAM HANNA (BMI),  
JOSEPH BARBERA (BMI) and HOYT CURTIN (BMI)

Arranged by DAVE BARDUHN

FAST BOP TEMPO  $\text{♩} = 160$  OR FASTER

Musical score for Trombone 1, measures 1 through 26. The score is written on a single staff in bass clef with a key signature of one flat (Bb). The tempo is marked 'FAST BOP TEMPO' with a quarter note equal to 160 beats per minute or faster. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, and 26 are indicated below the staff. Dynamic markings include 'f' (forte) at measure 1, 'mf' (mezzo-forte) at measure 7, and 'p' (piano) at measure 23. There are also several accents and slurs. Measure 7 contains a circled '7' above the staff, and measure 23 contains a circled '23' above the staff. The score ends with a double bar line at measure 26.

339-010010-90.1

TROMBONE 1

28 29 30 31 32

33 34 35 36 37 SOLO BREAK

38 39 40 41 42 LONG FALL SOLOIST

$F^7$   $Gm^7$   $Am^7$   $B^bMA^7$

43 44 45 46

$FMA^7$   $Gm^7/C$   $C^9$   $FMA^7$   $C^9$

47 48 49 50

$FMA^7$   $Gm^7$   $Am^7$   $B^bMA^7$

51 52 53 54

$FMA^7$   $Gm^7/C$   $FMA^7$   $Gm^7$   $C^7$   $F^7$

55 56 57 58

$A^7$   $D^7$

59 60 61 62

$G^7$   $C^7$

TROMBONE 1

63

63 FMA<sup>7</sup> Gmi<sup>7</sup> Ami<sup>7</sup> B<sup>b</sup>MA<sup>7</sup>

64 FMA<sup>7</sup> Gmi<sup>7</sup>/C C<sup>9</sup> F

67 **SOLOIST 2**  
67 FMA<sup>7</sup> Gmi<sup>7</sup> Ami<sup>7</sup> B<sup>b</sup>MA<sup>7</sup>

71 FMA<sup>7</sup> Gmi<sup>7</sup> C<sup>9</sup> FMA<sup>7</sup> C<sup>7</sup>

75 19 FMA<sup>7</sup> Gmi<sup>7</sup> Ami<sup>7</sup> B<sup>b</sup>MA<sup>7</sup>

79 FMA<sup>7</sup> Gmi<sup>7</sup>/C FMA<sup>7</sup> C<sup>7</sup> F<sup>7</sup>

83 81 A<sup>7</sup> D<sup>7</sup>

87 G<sup>7</sup> C<sup>7</sup>

91 95 FMA<sup>7</sup> Gmi<sup>7</sup> Ami<sup>7</sup> B<sup>b</sup>MA<sup>7</sup>

95 FMA<sup>7</sup> Gmi<sup>7</sup>/C C<sup>9</sup> F

99 **SOLOIST 1**  
99 FMA<sup>7</sup> Gmi<sup>7</sup> Ami<sup>7</sup> B<sup>b</sup>MA<sup>7</sup>

103 FMA<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup> FMA<sup>7</sup> C<sup>7</sup>

107 103-06510-722. 1-2-3

SOLDIER 2

TROMBONE 1



FMA7

Gmi7

Ami7

BbMA7

Musical staff with rhythmic slashes for measures 111-114.

Musical staff with rhythmic slashes for measures 115-118.

FMA7

Gmi7/C

F

Gmi7

C7 (F7)

Musical staff with rhythmic slashes for measures 119-122.

Musical staff with rhythmic slashes for measures 123-126.

G7

C7

Musical staff with rhythmic slashes for measures 127-130.

Musical staff with rhythmic slashes for measures 131-134.

FMA7

Gmi7

Ami7

BbMA7

Musical staff with rhythmic slashes for measures 135-138.

Musical staff with rhythmic slashes for measures 139-142.

FMA7

Gmi7/C

C7

F7

Four chords with accents (^) above them.

Musical staff with rhythmic slashes for measures 143-146.

Musical staff with rhythmic slashes for measures 147-150.

Musical staff with rhythmic slashes for measures 151-154.

Musical staff with rhythmic slashes for measures 155-158.

Musical staff with rhythmic slashes for measures 159-162.

Musical staff with rhythmic slashes for measures 163-166.

Musical staff with rhythmic slashes for measures 167-170.

Musical staff with rhythmic slashes for measures 171-174.

Musical staff with rhythmic slashes for measures 175-178.

Musical staff with rhythmic slashes for measures 179-182.

Musical staff with rhythmic slashes for measures 183-186.

Musical staff with rhythmic slashes for measures 187-190.

Musical staff with rhythmic slashes for measures 191-194.

Musical staff with rhythmic slashes for measures 195-198.

Musical staff with rhythmic slashes for measures 199-202.

Musical staff with rhythmic slashes for measures 203-206.

1/2 TIME OR SLOWER



♩ = 160

# (MEET) THE FLINTSTONES

TROMBONE 2

Words and Music by WILLIAM HANNA (BMI),  
JOSEPH BARBERA (BMI) and HOYT CURTIN (BMI)

Arranged by DAVE BARDUHN

FAST BOOP TEMPO  $\text{♩} = 160$  OR FASTER

Musical score for Trombone 2, measures 1-27. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'FAST BOOP TEMPO' with a metronome marking of 160 or faster. The score consists of six staves of music. Measure numbers 1 through 27 are indicated below the notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are several circled measure numbers: 7, 15, and 23. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

939-06010-96.1

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TROMBONE 2

28 29 30 31 32

33 34 35 36 37 38

LONG FALL SOLOIST 1

39 40 41 42

43 44 45 46

47

47 48 49 50

51 52 53 54

55 56 57 58

59 60 61 62

TROMBONE 2

63 **66** FMA<sup>7</sup> Gmi<sup>7</sup> Ami<sup>7</sup> B<sup>b</sup>MA<sup>7</sup>

63 FMA<sup>7</sup> Gmi<sup>7</sup>/C C<sup>9</sup> F

67 **71** SOLOIST 2 FMA<sup>7</sup> Gmi<sup>7</sup> Ami<sup>7</sup> B<sup>b</sup>MA<sup>7</sup>

67 FMA<sup>7</sup> Gmi<sup>9</sup> C<sup>9</sup> FMA<sup>7</sup> C<sup>7</sup>

71 **75** FMA<sup>7</sup> Gmi<sup>7</sup> Ami<sup>7</sup> B<sup>b</sup>MA<sup>7</sup>

71 FMA<sup>7</sup> Gmi<sup>7</sup>/C C<sup>9</sup> FMA<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup> F<sup>7</sup>

75 **81** A<sup>7</sup> D<sup>7</sup>

75 G<sup>7</sup> C<sup>7</sup>

79 **85** FMA<sup>7</sup> Gmi<sup>7</sup> Ami<sup>7</sup> B<sup>b</sup>MA<sup>7</sup>

79 FMA<sup>7</sup> Gmi<sup>9</sup>/C C<sup>9</sup> F

85 **89** FMA<sup>7</sup> Gmi<sup>7</sup> Ami<sup>7</sup> B<sup>b</sup>MA<sup>7</sup>

85 FMA<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup> FMA<sup>7</sup> C<sup>7</sup>

89 **93** FMA<sup>7</sup> Gmi<sup>7</sup> Ami<sup>7</sup> B<sup>b</sup>MA<sup>7</sup>

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SOLOIST 2

TROMBONE 2



FMA7

Gmi7

Ami7

BbMA7

Musical staff with rhythmic slashes and measure numbers 111, 112, 113, 114.

Musical staff with rhythmic slashes and measure numbers 115, 116, 117, 118.

FMA7

Gmi7/C

F

Gmi7

C7 (F7)

Musical staff with rhythmic slashes and measure numbers 119, 120, 121, 122.

Musical staff with rhythmic slashes and measure numbers 123, 124, 125, 126.

A7

D7

Musical staff with rhythmic slashes and measure numbers 127, 128, 129, 130.

Musical staff with rhythmic slashes and measure numbers 131, 132, 133, 134.

G7

C7

Musical staff with rhythmic slashes and measure numbers 135, 136, 137, 138.

Musical staff with rhythmic slashes and measure numbers 139, 140, 141, 142.

FMA7

Gmi7

Ami7

BbMA7

Musical staff with rhythmic slashes and measure numbers 143, 144, 145, 146.

Musical staff with rhythmic slashes and measure numbers 147, 148, 149, 150.

FMA7

Gmi7/C

C7

F7

Musical staff with rhythmic slashes and measure numbers 151, 152, 153, 154.

Musical staff with rhythmic slashes and measure numbers 155, 156, 157, 158.

131

132

133

134

Musical staff with notes and measure numbers 135, 136, 137, 138.

Musical staff with notes and measure numbers 139, 140, 141, 142.

Musical staff with notes and measure numbers 143, 144, 145, 146.

Musical staff with notes and measure numbers 147, 148, 149, 150.

Musical staff with notes and measure numbers 151, 152, 153, 154.

Musical staff with notes and measure numbers 155, 156, 157, 158.

Musical staff with notes and measure numbers 159, 160, 161, 162.

Musical staff with notes and measure numbers 163, 164, 165, 166.

Musical staff with notes and measure numbers 167, 168, 169, 170.

Musical staff with notes and measure numbers 171, 172, 173, 174.

Musical staff with notes and measure numbers 175, 176, 177, 178.

Musical staff with notes and measure numbers 179, 180, 181, 182.

Musical staff with notes and measure numbers 183, 184, 185, 186.

Musical staff with notes and measure numbers 187, 188, 189, 190.

1/2 TIME OR SLOWER

# (MEET) THE FLINTSTONES

TROMBONE 3

Words and Music by WILLIAM HANNA (BMI),  
JOSEPH BARBERA (BMI) and HOYT CURTIN (BMI)

Arranged by DAVE BARDUHN

**FAST BOP TEMPO**  $\text{♩} = 160 \text{ OR FASTER}$

The musical score for Trombone 3 consists of ten staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* and *pp*. There are several circled numbers (7, 15, 19, 23, 31, 39) and a circled '7' at the end of the piece. The score includes performance directions: 'LONG FALL' and 'SOLIST' with a '7' below it. The piece concludes with a double bar line and a circled '7'.

TROMBONE 3

SOLIST

47-54      55-62      63-70      71

72      73      74      75-76      77

78      79      80      81      82

83-84      85      86      87-89      90

91-94      95      96      97

98      99-102      103-110      111-118

119-126      127-133      134      135

136      137      138      139

140      141      142      143

144      145      146      147

148      149      150      151

152      153      154      155

339-06010 Q. 2

WIL MA!

# (MEET) THE FLINTSTONES

Words and Music by WILLIAM HANNA (BMI),  
JOSEPH BARBERA (BMI) and HOYT CURTIN (BMI)

Arranged by DAVE BARDUHN

TROMBONE 4

FAST BOP TEMPO  $\text{♩} = 160$  OR FASTER

The musical score for Trombone 4 consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamics. Key annotations include:

- Measure 1: *f* (forte)
- Measure 7: Circled number 7
- Measure 15: Circled number 15
- Measure 23: Circled number 23
- Measure 31: Circled number 31
- Measure 39: Circled number 39
- Measure 40-46: LONG FALL SOLOIST 1
- Measure 40-46: 7

Measure numbers 1 through 40 are indicated at the beginning of each staff.

TROMBONE 4

47 8 55 8 63 8 71 SOLOIST 2

47-54 55-62 63-70 71

72 73 74 75-76 77

78 79 80 81 82

19

83-84 85 86 87 88 89 90

2 3

91-94 95

96

98 99-102 103-110 111-118

103 SOLOIST 1 111 SOLOIST 2

119-126 127-133 134 f 135

119 BOTH SOLOISTS TOGETHER 127 135

136 137 138 139

140 141 142 143

144 145 146 147

1/2 SPEED OR SLOWER 146 ♩ = 160

148 149 150 151

152 339-06010 P 2 153 154 155 WIL MA!

# (MEET) THE FLINTSTONES

Words and Music by WILLIAM HANNA (BMI),  
JOSEPH BARBERA (BMI) and HOYT CURTIN (BMI)

Arranged by DAVE BARDUHN

TROMBONE 5

FAST BUT TEMPO ♩ = 160 OR FASTER

1 2 3 4 5 6 7 8 9 10 11-12 13 14 15 16 17 18 19-20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

TROMBONE 5

SOLOIST 2

47-54 8 65 8 66-70 8 71

72 73 74 75-76 77

78 79 80 81 82

83-84 85 86 87 88 89 90

91-94 95 96 97

SOLOIST 1

SOLOIST 2

98 99-102 103-110 111-118

BOTH SOLOISTS TOGETHER

119-126 127-133 134 135

136 137 138 139

140 141 142 143

1/2 TIME OR SLOWER

146 ♩ = 160

144 145 146 147

148 149 150 151

152 339-06010 P2 153 154 155 WIL MA!

# (MEET) THE FLINTSTONES

GUITAR

Words and Music by WILLIAM HANNA (BMI),  
JOSEPH BARBERA (BMI) and HOYT CURTIN (BMI)

Arranged by DAVE BARDUHN

FAST BOP TEMPO ♩ = 160 OR FASTER

The sheet music is written for guitar in 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a common time signature (C), and a forte (f) dynamic marking. The melody starts with a quarter note G4, followed by quarter notes A4 and B4, and then a dotted quarter note C5. The accompaniment consists of chords: Bb13 (measures 2-3), G13 (measure 3), Bb13 (measures 3-4), G13 (measure 4), Bb13 (measures 4-5), and B13 (measure 5). The second staff continues the melody with eighth notes G4, A4, B4, C5, D5, E5, F5, G5, and then a quarter note G4. The accompaniment has a circled measure number 7 and the chord FMA7. The third staff has a circled measure number 10 and chords Ami7, BbMA7, FMA7, Gmi7/C, C9, F, and Gmi7. The fourth staff has a circled measure number 15 and chords C9, FMA7, Gmi7, Ami7, and BbMA7. The fifth staff has a circled measure number 20 and chords FMA7, Gmi7/C, F, F7, and a circled measure number 23 with chord A9. The sixth staff has a circled measure number 25 and chords A9, D7, and G7.



GUITAR



C<sup>7</sup> FMA<sup>7</sup> Gmi<sup>7</sup> Ami<sup>7</sup>

Musical staff with measures 29-33. Measure 29: C<sup>7</sup>; Measure 30: (empty); Measure 31: FMA<sup>7</sup>; Measure 32: Gmi<sup>7</sup>; Measure 33: Ami<sup>7</sup>.

B<sup>b</sup>MA<sup>7</sup> FMA<sup>7</sup> Gmi<sup>7</sup>/C C<sup>7</sup> F<sup>7</sup> SOLO BREAK

Musical staff with measures 34-38. Measure 34: B<sup>b</sup>MA<sup>7</sup>; Measure 35: FMA<sup>7</sup>; Measure 36: Gmi<sup>7</sup>/C; Measure 37: C<sup>7</sup>; Measure 38: F<sup>7</sup> followed by a rest.

SOLOIST 1

FMA<sup>7</sup> Gmi<sup>7</sup> Ami<sup>7</sup> B<sup>b</sup>MA<sup>7</sup>

Musical staff with measures 39-42. Measure 39: (empty); Measure 40: FMA<sup>7</sup>; Measure 41: Gmi<sup>7</sup>; Measure 42: Ami<sup>7</sup>; Measure 43: B<sup>b</sup>MA<sup>7</sup>.

FMA<sup>7</sup> Gmi<sup>7</sup>/C C<sup>9</sup> F Gmi<sup>7</sup> C<sup>9</sup>

Musical staff with measures 43-46. Measure 43: FMA<sup>7</sup>; Measure 44: Gmi<sup>7</sup>/C; Measure 45: C<sup>9</sup>; Measure 46: F, Gmi<sup>7</sup>, C<sup>9</sup>.

FMA<sup>7</sup> Gmi<sup>7</sup> Ami<sup>7</sup> B<sup>b</sup>MA<sup>7</sup>

Musical staff with measures 47-50. Measure 47: FMA<sup>7</sup>; Measure 48: Gmi<sup>7</sup>; Measure 49: Ami<sup>7</sup>; Measure 50: B<sup>b</sup>MA<sup>7</sup>.

FMA<sup>7</sup> Gmi<sup>7</sup>/C FMA<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup> F<sup>7</sup>

Musical staff with measures 51-54. Measure 51: FMA<sup>7</sup>; Measure 52: Gmi<sup>7</sup>/C; Measure 53: FMA<sup>7</sup>; Measure 54: Gmi<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>.

A<sup>7</sup> D<sup>7</sup>

Musical staff with measures 55-58. Measure 55: A<sup>7</sup>; Measure 56: (empty); Measure 57: D<sup>7</sup>; Measure 58: (empty).

G<sup>7</sup> C<sup>7</sup>

Musical staff with measures 59-62. Measure 59: G<sup>7</sup>; Measure 60: (empty); Measure 61: C<sup>7</sup> followed by a rest; Measure 62: (empty).

GUITAR

63 **68** FMA<sup>7</sup> Gmi<sup>7</sup> Ami<sup>7</sup> B<sup>b</sup>MA<sup>7</sup>

FMA<sup>7</sup> Gmi<sup>7</sup>/C C<sup>9</sup> F

67 **71** SOLOIST 2 FMA<sup>7</sup> Gmi<sup>7</sup> Ami<sup>7</sup> B<sup>b</sup>MA<sup>7</sup>

FMA<sup>7</sup> Gmi<sup>7</sup> C<sup>9</sup> FMA<sup>7</sup> C<sup>7</sup>

75 **79** FMA<sup>7</sup> Gmi<sup>7</sup> Ami<sup>7</sup> B<sup>b</sup>MA<sup>7</sup>

FMA<sup>7</sup> Gmi<sup>7</sup>/C FMA<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup> F<sup>7</sup>

83 **87** A<sup>7</sup> D<sup>7</sup>

G<sup>7</sup> C<sup>7</sup>

91 **95** FMA<sup>7</sup> Gmi<sup>7</sup> Ami<sup>7</sup> B<sup>b</sup>MA<sup>7</sup>

FMA<sup>7</sup> Gmi<sup>9</sup>/C C<sup>9</sup> F

99 **103** SOLOIST 1 FMA<sup>7</sup> Gmi<sup>7</sup> Ami<sup>7</sup> B<sup>b</sup>MA<sup>7</sup>

FMA<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup> FMA<sup>7</sup> C<sup>7</sup>

107 **111** SOLOIST 1 FMA<sup>7</sup> Gmi<sup>7</sup> Ami<sup>7</sup> B<sup>b</sup>MA<sup>7</sup>

FMA<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup> FMA<sup>7</sup> C<sup>7</sup>

115 **119** SOLOIST 1 FMA<sup>7</sup> Gmi<sup>7</sup> Ami<sup>7</sup> B<sup>b</sup>MA<sup>7</sup>

FMA<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup> FMA<sup>7</sup> C<sup>7</sup>

123 **127** SOLOIST 1 FMA<sup>7</sup> Gmi<sup>7</sup> Ami<sup>7</sup> B<sup>b</sup>MA<sup>7</sup>

FMA<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup> FMA<sup>7</sup> C<sup>7</sup>

GUITAR

SOLOIST 2



111 FMA7 112 Gmi7 113 Ami7 114 BbMA7

115 FMA7 116 Gmi7/C 117 F 118 Gmi7 C7 (F7)

SOLOIST 1 & 2 TOGETHER



119 A7 120 121 D7 122

123 G7 124 125 C7 126



127 FMA7 128 Gmi7 129 Ami7 130 BbMA7

131 FMA7 132 Gmi7/C C7 133 F7 134



135 FMA7 136 Gmi7 137 Ami7 138 BbMA7

139 FMA7 140 Gmi7/C C9 141 FMA7 142 Gmi7/C C9

143 FMA7 144 Gmi7/C C7(b9) 145 1/2 TIME OR SLOWER FMA7 146 ♩ = 160 (146) FMA7

147 Gmi7 148 Ami7 149 BbMA7

150 FMA7 151 Gmi7 Ami7 Gmi7/C C9 152 FMA7

153 FMA7 154 F9 155

# (MEET) THE FLINTSTONES

Words and Music by WILLIAM HANNA (BMI),  
JOSEPH BARBERA (BMI) and HOYT CURTIN (BMI)

Arranged by DAVE BARDUHN

BASS

FAST POP TEMPO  $\text{♩} = \underline{160 \text{ OR FASTER}}$

The bass line is written on a single staff in 3/4 time with a key signature of one flat (Bb). The notation includes various chords and rhythmic patterns across 28 measures. Chords are indicated by letters above or below the staff, often with a circled measure number. The notes are primarily eighth and quarter notes, with some rests and ties.

Measures and Chords:

- 1:  $f$  (dynamic),  $Bb^13$
- 2:  $G^13$ ,  $Bb^13$
- 3:  $G^13$ ,  $Bb^13$
- 4:  $G^13$ ,  $Bb^13$
- 5:  $B^13$
- 6:  $FMA^7$  (circled 7)
- 7:  $Gmi^7$
- 8:  $Gmi^7$
- 9:  $Ami^7$
- 10:  $BbMA^7$
- 11:  $FMA^7$
- 12:  $Gmi^7/C$
- 13:  $C^9$
- 14:  $F$
- 15:  $Gmi^7$
- 16:  $Ami^7$
- 17:  $BbMA^7$
- 18:  $BbMA^7$
- 19:  $FMA^7$
- 20:  $Gmi^7/C$
- 21:  $F$
- 22:  $F$
- 23:  $A^7$  (circled 23)
- 24:  $A^7$
- 25:  $D^7$
- 26:  $G^7$
- 27:  $G^7$
- 28:  $G^7$

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BASS

29 *C*<sup>7</sup> 30 31 *FMA*<sup>7</sup> 32 *Gmi*<sup>7</sup> 33 *Ami*<sup>7</sup>

34 *BbMA*<sup>7</sup> 35 *FMA*<sup>7</sup> 36 *Gmi*<sup>7/c</sup> 37 *C*<sup>7</sup> 38 *F*<sup>7</sup>

SOLOIST 1

39 40 *FMA*<sup>7</sup> 41 *Gmi*<sup>7</sup> 42 *Ami*<sup>7</sup> 43 *BbMA*<sup>7</sup>

44 *FMA*<sup>7</sup> 45 *Gmi*<sup>7/c</sup> 46 *C*<sup>9</sup> 47 *FMA*<sup>7</sup> 48 *C*<sup>9</sup>

49 *FMA*<sup>7</sup> 50 *Gmi*<sup>7</sup> 51 *Ami*<sup>7</sup> 52 *BbMA*<sup>7</sup>

53 *FMA*<sup>7</sup> 54 *Gmi*<sup>7/c</sup> 55 *FMA*<sup>7</sup> 56 *Gmi*<sup>7</sup> 57 *C*<sup>7</sup> 58 *F*<sup>7</sup>

59 *A*<sup>7</sup> 60 61 *D*<sup>7</sup> 62

63 *G*<sup>7</sup> 64 65 *C*<sup>7</sup> 66

BASS

63 FMA<sup>7</sup> Gmi<sup>7</sup> Ami<sup>7</sup> B<sup>b</sup>MA<sup>7</sup>

63 64 65 66

FMA<sup>7</sup> Gmi<sup>7</sup>/C C<sup>9</sup> F

67 68 69 70

71 FMA<sup>7</sup> Gmi<sup>7</sup> Ami<sup>7</sup> B<sup>b</sup>MA<sup>7</sup>

71 72 73 74

FMA<sup>7</sup> Gmi<sup>7</sup> C<sup>9</sup> FMA<sup>7</sup> C<sup>7</sup>

75 76 77 78

79 FMA<sup>7</sup> Gmi<sup>7</sup> Ami<sup>7</sup> B<sup>b</sup>MA<sup>7</sup>

79 80 81 82

FMA<sup>7</sup> Gmi<sup>7</sup>/C FMA<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup> F<sup>7</sup>

83 84 85 86

87 A<sup>7</sup> D<sup>7</sup>

87 88 89 90

G<sup>7</sup> C<sup>7</sup>

91 92 93 94

95 FMA<sup>7</sup> Gmi<sup>7</sup> Ami<sup>7</sup> B<sup>b</sup>MA<sup>7</sup>

95 96 97 98

FMA<sup>7</sup> Gmi<sup>9</sup>/C C<sup>9</sup> F

99 100 101 102

103 FMA<sup>7</sup> Gmi<sup>7</sup> Ami<sup>7</sup> B<sup>b</sup>MA<sup>7</sup>

103 104 105 106

FMA<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup> FMA<sup>7</sup> C<sup>7</sup>

107 108 109 110

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**SOLO #2**

**BASS**



111 **FMA<sup>7</sup>** **Gmi<sup>7</sup>** **A<sub>mi</sub><sup>7</sup>** **B<sup>b</sup>MA<sup>7</sup>**

112 **FMA<sup>7</sup>** **Gmi<sup>7</sup>/C** **F** **Gmi<sup>7</sup>** **C<sup>7</sup> (F<sup>7</sup>)**

115 **A<sup>7</sup>** **D<sup>7</sup>**

119 **G<sup>7</sup>** **C<sup>7</sup>**

123 **FMA<sup>7</sup>** **Gmi<sup>7</sup>** **A<sub>mi</sub><sup>7</sup>** **B<sup>b</sup>MA<sup>7</sup>**

127 **FMA<sup>7</sup>** **Gmi<sup>7</sup>/C** **C<sup>7</sup>** **F<sup>7</sup>**

131 **FMA<sup>7</sup>** **Gmi<sup>7</sup>** **A<sub>mi</sub><sup>7</sup>** **B<sup>b</sup>MA<sup>7</sup>**

135 **FMA<sup>7</sup>** **Gmi<sup>7</sup>/C** **C<sup>9</sup>** **B<sup>b</sup>MA<sup>7</sup>**

139 **Gmi<sup>7</sup>** **A<sub>mi</sub><sup>7</sup>** **B<sup>b</sup>MA<sup>7</sup>**

143 **FMA<sup>7</sup>** **Gmi<sup>7</sup>** **A<sub>mi</sub><sup>7</sup>** **Gmi<sup>7</sup>/C** **C<sup>9</sup>** **FMA<sup>7</sup>**

147 **FMA<sup>7</sup>** **Gmi<sup>7</sup>** **A<sub>mi</sub><sup>7</sup>** **B<sup>b</sup>MA<sup>7</sup>**

150 **FMA<sup>7</sup>** **Gmi<sup>7</sup>** **A<sub>mi</sub><sup>7</sup>** **Gmi<sup>7</sup>/C** **C<sup>9</sup>** **FMA<sup>7</sup>**

153 **FMA<sup>7</sup>** **Gmi<sup>7</sup>** **A<sub>mi</sub><sup>7</sup>** **B<sup>b</sup>MA<sup>7</sup>**

155 **FMA<sup>7</sup>** **Gmi<sup>7</sup>** **A<sub>mi</sub><sup>7</sup>** **B<sup>b</sup>MA<sup>7</sup>**

158 **FMA<sup>7</sup>** **Gmi<sup>7</sup>** **A<sub>mi</sub><sup>7</sup>** **B<sup>b</sup>MA<sup>7</sup>**

161 **FMA<sup>7</sup>** **Gmi<sup>7</sup>** **A<sub>mi</sub><sup>7</sup>** **B<sup>b</sup>MA<sup>7</sup>**

164 **FMA<sup>7</sup>** **Gmi<sup>7</sup>** **A<sub>mi</sub><sup>7</sup>** **B<sup>b</sup>MA<sup>7</sup>**

165 **FMA<sup>7</sup>** **Gmi<sup>7</sup>** **A<sub>mi</sub><sup>7</sup>** **B<sup>b</sup>MA<sup>7</sup>**

339-06010 P. ↓ WIL MA!

1/2 TIME OR SLOWER

♩ = 160

# (MEET) THE FLINTSTONES

Words and Music by WILLIAM HANNA (BMI),  
JOSEPH BARBERA (BMI) and HOYT CURTIN (BMI)

Arranged by DAVE BARDUHN

DRUMS

FAST BOP TEMPO  $\text{♩} = 160$  OR FASTER

**BRASS**

1 2 3 4

5 6 7 8

9 10 11 12 13

14 15 16 17 18

19 20 21 22 23

24 25 26 27 28

**BRASS**

**TIME**

R.C.

H.H.

**BRASS**

BBB-00010-Pb.1

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DRUMS

31

Musical staff for measures 29-33. Measure 29 contains a series of eighth notes. Measure 30 contains a quarter note followed by a quarter rest. Measure 31 contains a quarter note followed by a quarter rest. Measure 32 contains a series of eighth notes. Measure 33 contains a quarter note followed by a quarter rest.

Solo Break

Musical staff for measures 34-38. Measure 34 contains a quarter note followed by a quarter rest. Measure 35 contains a quarter rest. Measure 36 contains a quarter rest. Measure 37 contains a quarter note followed by a quarter rest. Measure 38 contains a quarter rest.

39 TIME SOLOIST 1

Musical staff for measures 39-43. Measures 39-40 contain quarter notes. Measures 41-42 contain quarter rests. Measure 43 contains a quarter note.

Musical staff for measures 44-46. Measures 44-45 contain quarter rests. Measure 46 contains a quarter note.

47

Musical staff for measures 47-50. Measures 47-48 contain quarter notes. Measures 49-50 contain quarter rests.

Musical staff for measures 51-54. Measures 51-52 contain quarter rests. Measures 53-54 contain quarter notes.

55

Musical staff for measures 55-59. Measures 55-56 contain quarter notes. Measures 57-58 contain quarter rests. Measure 59 contains a quarter note.

Musical staff for measures 60-62. Measure 60 contains a quarter rest. Measure 61 contains a quarter note followed by a quarter rest. Measure 62 contains a quarter rest.

DRUMS

63

Drum notation for measures 63-66. Measure 63 contains four slashes. Measures 64, 65, and 66 each contain a single slash.

67 SOLOIST 2

Drum notation for measures 67-70. Each measure (67, 68, 69, 70) contains a single slash.

Drum notation for measures 71-74. Measure 71 contains four slashes. Measures 72, 73, and 74 each contain a single slash. Musical notes are present in measures 72 and 74.

Drum notation for measures 75-78. Measures 75, 76, and 77 each contain a single slash. Measure 78 contains a single slash and musical notes.

Drum notation for measures 79-82. Measure 79 contains four slashes. Measures 80, 81, and 82 each contain a single slash. Musical notes are present in measures 80 and 81.

Drum notation for measures 83-86. Measures 83, 84, and 85 each contain a single slash. Measure 86 contains a single slash and musical notes.

Drum notation for measures 87-90. Measure 87 contains four slashes. Measures 88, 89, and 90 each contain a single slash. Musical notes are present in measures 89 and 90.

Drum notation for measures 91-94. Measures 91, 92, and 93 each contain a single slash. Measure 94 contains a single slash and musical notes.

Drum notation for measures 95-98. Measure 95 contains four slashes. Measures 96, 97, and 98 each contain a single slash. Musical notes are present in measures 96 and 97.

Drum notation for measures 99-102. Measures 99, 100, and 101 each contain a single slash. Measure 102 contains a single slash. Musical notes are present in measures 100 and 101.

Drum notation for measures 103-106. Measure 103 contains four slashes. Measures 104, 105, and 106 each contain a single slash.

Drum notation for measures 107-110. Measures 107, 108, 109, and 110 each contain a single slash.



SOLOIST 2

DRUMS

111 112 113 114

115 116 117 118



BOTH SOLOISTS TOGETHER

119 120 121 122

123 124 125 126



127 128 129 130

131 132 133 134



135 136 137 138

139 140 141 142

1/2 SPEED OR SLOWER

143 144 145



CRASH CYMBAL

$\text{♩} = 160$

146 147 148

149 150 151 152

153 154 155

# (MEET) THE FLINTSTONES

PIANO

Words and Music by WILLIAM HANNA (BMI),  
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Arranged by DAVE BARDUHN

FAST BUT TEMPO ♩ = 160 OR FASTER

Musical notation for measures 1-4. The piece is in 2/4 time. Measure 1 starts with a piano (p) dynamic. Chords above the staff are: Bb13, G13, Bb13, G13, Bb13, G13, Bb13, B13.

Musical notation for measures 5-10. Measure 7 is circled with a '7'. Chords above the staff are: FMA7, Gmi7, Ami7, BbMA7.

Musical notation for measures 11-15. Measure 15 is circled with a '15'. Chords above the staff are: FMA7, Gmi7/C, C9, F, Gmi7, C9, FMA7.

Musical notation for measures 16-21. Chords above the staff are: Gmi7, Ami7, BbMA7, FMA7, Gmi7/C, F, F7.

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Musical notation for measures 22-26. Treble clef: F7 (22), A9 (23), D7 (25). Bass clef: F7 (22), A9 (23), D7 (25). Circled measure numbers 23 and 25.

Musical notation for measures 27-32. Treble clef: G7 (27), C7 (29), FMA7 (31), Gmi7 (32). Bass clef: G7 (27), C7 (29), FMA7 (31), Gmi7 (32). Circled measure numbers 28 and 31.

Musical notation for measures 33-37. Treble clef: Ahi7 (33), BbMA7 (34), FMA7 (35), Gmi7/c (36), F7 (37). Bass clef: Ahi7 (33), BbMA7 (34), FMA7 (35), Gmi7/c (36), F7 (37).

Musical notation for measures 38-45. Treble clef: FMA7 (39), Gmi7 (40), Ahi7 (41), BbMA7 (42), FMA7 (45). Bass clef: FMA7 (39), Gmi7 (40), Ahi7 (41), BbMA7 (42), FMA7 (45). Circled measure number 39. Text: SOLOIST (39), COMP. (39).

Musical notation for measures 44-48. Treble clef: Gmi7/c (44), C9 (45), F (46), Gmi7 (47), C9 (48). Bass clef: Gmi7/c (44), C9 (45), F (46), Gmi7 (47), C9 (48). Circled measure number 47.

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Musical notation for measures 49-54. Chords:  $A_{mi}^7$ ,  $B^bMA^7$ ,  $FMA^7$ ,  $G_{mi}^7/C$ ,  $F$ ,  $F^7$ .

Musical notation for measures 55-60. Chords:  $A^9$ ,  $D^7$ ,  $G^7$ . Includes circled measure numbers 55, 57, and 59.

Musical notation for measures 61-66. Chords:  $C^7$ ,  $FMA^7$ ,  $G_{mi}^7$ ,  $A_{mi}^7$ ,  $B^bMA^7$ . Includes circled measure number 63.

Musical notation for measures 67-72. Chords:  $FMA^7$ ,  $G_{mi}^7/C$ ,  $C^7$ ,  $F^7$ ,  $FMA^7$ ,  $G_{mi}^7$ . Includes circled measure number 71 and the text "SOLDIER 2".

Musical notation for measures 73-78. Chords:  $A_{mi}^7$ ,  $B^bMA^7$ ,  $FMA^7$ ,  $G_{mi}^7/C$ ,  $C^9$ ,  $F$ ,  $G_{mi}^7$ ,  $C^9$ .

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79 **FMA<sup>7</sup>** **Gmi<sup>7</sup>** **A<sup>mi</sup>7** **B<sup>b</sup>MA<sup>7</sup>** **FMA<sup>7</sup>**

79 80 81 82 83

**Gmi<sup>7</sup>/C** **F** **F<sup>7</sup>** **87** **A<sup>9</sup>**

84 85 86 87 88

**D<sup>7</sup>** **G<sup>7</sup>** **C<sup>7</sup>**

89 90 91 92 93

**95** **FMA<sup>7</sup>** **Gmi<sup>7</sup>** **A<sup>mi</sup>7** **B<sup>b</sup>MA<sup>7</sup>**

94 95 96 97 98

**FMA<sup>7</sup>** **Gmi<sup>7</sup>/C** **C<sup>7</sup>** **F<sup>7</sup>** **103** **SOLIST!** **FMA<sup>7</sup>**

99 100 101 102 103

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Musical notation for measures 104-108. Chords:  $G_{mi}^7$ ,  $A_{mi}^7$ ,  $B^b_{MA}^7$ ,  $F_{MA}^7$ ,  $G_{mi}^7/C$ ,  $C^9$ .

Musical notation for measures 109-113. Chords:  $F$ ,  $G_{mi}^7$ ,  $C^9$ ,  $F_{MA}^7$ ,  $G_{mi}^7$ ,  $A_{mi}^7$ . Includes a circled '111' and the instruction 'SOLOIST 2'.

Musical notation for measures 114-118. Chords:  $B^b_{MA}^7$ ,  $F_{MA}^7$ ,  $G_{mi}^7/C$ ,  $F$ ,  $F^7$ .

Musical notation for measures 119-122. Chords:  $A^9$ ,  $D^7$ . Includes a circled '119' and the instruction 'BOTH SOLOISTS TOGETHER'.

Musical notation for measures 123-126. Chords:  $G^7$ ,  $C^7$ .

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127

FMA7

Gmi7

Ami7

BbMA7

FMA7

Gmi7/c

C7

Musical notation for measures 127-132. Treble and bass staves with chords and measure numbers.

135

FMA7

Gmi7

Ami7

BbMA7

Musical notation for measures 133-138. Treble and bass staves with chords and measure numbers.

FMA7

Gmi7/c

C9

2

FMA7

Gmi7/c

C7(b9)

Musical notation for measures 139-144. Treble and bass staves with chords and measure numbers.

1/2 TIME OR SLOWER

146

FMA7

Gmi7

Ami7

BbMA7

FMA7

Gmi7

Ami7

♩ = 160

Musical notation for measures 145-150. Treble and bass staves with chords and measure numbers.

Gmi7/c

C9

FMA7

F9

WIL MA!

Musical notation for measures 151-155. Treble and bass staves with chords and measure numbers.